CHAP Speaker Fee Requests (Two)

From the JOHN REID MEMORIAL SYMPOSIUM – FUND #41745

Criteria for use of the fund as defined by the National Endowment for the Humanities:



We are asking for the JOHN REID MEMORIAL SYMPOSIUM Fund to pay an honorarium (which will cover travel expenses and speaker’s fee) in the amount of **$1500.** This is for **Dr. Arthur Obst** to speak for CHAP on October 10, 2023. His Topic: **“*Philosophy in the Anthropocene”***

His lecture meets the criteria for the use of the funds, specifically in regard to **“…those aspects of the social sciences that employ historical or philosophical approaches.”**

Dr. Arthur Obst

**Education**

PRINCETON UNIVERSITY, Princeton, NJ, Postdoctoral Research Associate, 2023-24, for the Climate Futures Initiative, High Meadows Environmental Institute, University Center for Human Values

UNIVERSITY OF WASHINGTON, Seattle, WA. PhD, Philosophy, 2023. Dissertation: *Wilderness for wildness: Saving the wild in a post-natural world.*

**Research**

Focusing on Climate Ethics, Environmental Philosophy, Social and Political Philosophy.

**Climate Justice Collaboration**

“When Arthur Obst and UW Philosophy Professor Stephen Gardiner decided to collaborate on a book exploring current ethical and justice issues surrounding climate, they chose an unusual format.

The book, *Dialogues on Climate Justice,* is presented as philosophical dialogues between a woman and the people she meets during a life dedicated to fighting for climate justice. It was published in 2022.

‘This was exciting both because we would be contributing to the rich tradition of philosophical dialogues dating back to Ancient Greece, but also because it made our text a unique educational tool that might serve many readers better than a traditional textbook,’ says Obst.

Though *Dialogues on Climate Justice* is a textbook, Obst believes it will also appeal to a broader audience interested in the topic.

‘We produced a book we believe to be educational and entertaining, philosophically rigorous and narratively compelling,’ he says. ‘We can only hope our readers will agree.’”

**Joseph, Nancy.**  [**A PHILOSOPHER GOES WILD**](https://artsci.washington.edu/news/2023-02/philosopher-goes-wild). 02/08/2023, February 2023 Perspectives

We are asking for the JOHN REID MEMORIAL SYMPOSIUM Fund to pay an honorarium (which will cover travel expenses and speaker’s fee) in the amount of **$2500.** This is for **Dr. Ron Graziani** to speak for CHAP on November 3, 2023. His Topic: **“*Art in the Anthropocene”***

His lecture meets the criteria for the use of the funds, specifically in regard to **“…the study of the following disciplines: history, theory and criticism of the arts.”**

Dr. Ron Graziani

Associate Professor of Art History

At East Carolina University (ECU), School of Art & Design

PhD, University of California, Los Angeles

Ron Graziani specializes in the cultural parameters of art in the 20th and 21st century.

His teaching emphasizes the need to access research sources through the ever-growing archives provided by library resources, publishing houses, journals and those sources now available through the internet.

Graziani holds an M.A. from Stony Brook University, and a Ph.D. from UCLA. His Ph.D. is an interdisciplinary degree, in political science, aesthetic theory, and the field of psychoanalysis, with a dissertation topic in contemporary art. Combining the methodologies of these fields, his interests focused on the relationship between art and a variety of institutional fields involved in the debates concerning the ecological ramifications of our industrial way of life.

Graziani has been invited to present his research at professional conferences (Art Institute of San Francisco, Harvard, George Mason). He has published in peer-reviewed journals (Critical Inquiry, Art Criticism) and authored a book at Cambridge University Press. His current work is addressing the curatorial impact of eco-art and the institutional role of the art viewer.

JOHN REID MEMORIAL SYMPOSIUM FUND is very underutilized on campus. It has over a $300,000 endowment, and over $100,000 in its checking acct. (money available now for speakers).