

**Porterville College Academic Senate Emeritus Status Nominee  
Biographical Information Form**

**Nominee:** Jim Entz

**Title:** Professor

**Discipline:** Art

**Division:** Fine and Applied Arts

**Year of Retirement:** 2024

**Date Submitted:** 4/19/2024

**Statement About Nominee:**

Include a statement with details about the faculty Emeritus nominee's career that illustrate their service to the college and students, and any other relevant biographical details that may be used for the purpose of informing the college administration, the Board of Trustees, and the District Chancellor about the individual, and for the purpose of publicizing and promoting the careers of the retiring or retired faculty under consideration for Emeritus status. Additional documents may also be included if relevant.

The division of Fine and Applied Arts would like to nominate Jim Entz for Emeritus status. With 19 years of service, Jim Entz has been a valuable member of our college contributing in many ways outlined below. We believe his outstanding service has earned him Emeritus status. Below is a list of his contributions to PC and the surrounding art community.

**Jim Entz Artist Biography and Accomplishments at Porterville College**

**Professional Biography**

Jim Entz was educated at University of California, Irvine, where he received a B.A. in Studio Art and at Otis College of Art and Design, in Los Angeles, where he earned a M.F.A. in Painting. Entz has exhibited throughout the West in Los Angeles, San Francisco, San Diego, Seattle, and in Central California, including solo exhibitions here at Porterville College, at Arts Visalia, Fig Tree Gallery, and the Fresno Art Museum. Entz has appeared as featured artist on Works in Progress on KMTF (Valley Public T.V.)—A program featuring Central California Artists. He's participated in Washington State's Art in Public Places Program where eight artworks have been purchased and placed in public institutions. Numerous publications— newspapers, magazines, journals, and one book—have published his artwork, articles about his artwork, his writing, and poems. His artworks are in numerous private collections.

Jim has worked as a full-time faculty member for PC for 19 years but has been an adjunct professor for 35 years going back all the way to 1988. While he has been with us at PC he has too many contributions to even begin to list, but here are some of the highlights:

- He has taught a wide range of courses. This includes, but is not limited to, Painting, Drawing, Sculpture, Digital/Computer Graphics, Commercial Art, Photography, Art Appreciation, Art History, Jewelry Making, Art Fundamentals, and many more.
- Virtually all his 19 years here he has taught “piggybacks” – combining two entirely different courses meeting at the same time. He does this to give more students opportunities to take a variety of Art courses and pursue their certificates and degrees. He does not get paid extra for teaching the extra class, but rather does it for free.

- He served as the Division Chair for the Fine Arts division for three terms and for a period of three years he did this while also losing a full-time faculty member in his own disciplines.
- He has run the Art gallery for over 10 years which includes booking artists from all over the state and country to share their work with our community and our students. This also includes dozens of hours for every show (5-8 per year) in setting up the displays, hosting opening events, contacting media, and tearing down each show.
- He has served on just about every major committee our college and district has including Curriculum, Enrollment Management, College Council, Budget, SLO, Scholarship, Strategic Planning (college and district-wide), Accreditation (multiple times). And he does not just show up to meetings, but always volunteers to help carry the load, do work outside of the committees, and ask tough questions that need to be addressed.
- He served as a founding member of the SLO committee and put countless hours in crafting SLO guidelines, best practices, and reviewing courses that were submitted to the committee at the very beginning of that entire process.
- He was a founding member of the Cultural and Historical Awareness Program (CHAP) and for the past 2 years has been the head of that group.
- Put on over 60 Exhibitions in the PC Gallery as Gallery Director.
- Wrote two Program Reviews for the Fine & Applied Arts Division.
- Served on the “Core of the Core” committee in 2012.
- Wrote the transfer degree for Studio Art (one of the earliest transfer degrees on campus).
- Participated in a working conference on Transfer Degrees in San Jose and wrote, with other faculty members, the C-IDs (descriptors) for several of the courses within the Studio Art AA-T.
- Wrote and revised all of the SLOs for all of the art courses in the catalog.
- Substantially revised the art program: its degrees, courses, and certificates.
- Served as Art Club advisor.
- Served on numerous hiring committees.
- Served on the hiring committees for the entire current faculty in the Fine & Applied Arts Division, except for Richard Shaw, our newest faculty member.
- Participated in workshops, conferences, and retreats for Curriculum, Basic Skills, First Year Experience, and Learning Communities.
- Gave two public lectures for CHAP, on the topics of *Pop Art* and *Islamic Art*.
- With Andy Messchaert, Jim linked Ancient Art History to Introduction to Philosophy, a number of times, forming learning cohorts that had become more integrated each successive time. The last cohort in 2011 resulted in a student created collaborative academic journal— ***“The Beauty of Art and Philosophy”***.
- Led numerous student field trips to Los Angeles Art Museums and galleries.
- Maintained the Art Program for 9 years as the solo full-time faculty member.
- Published a poem in *Levan Humanities Review* Inaugural Issue of 2013.
- Created over 30 studio demonstrations, accessed on YouTube, for PC Online Studio Art Classes (during Covid).