

**PORTERVILLE COLLEGE
CURRICULUM COURSE REVIEW UPDATE**

Name of Division: Fine Art

Contact Person: Jackie Buttice

[Note: The information in this area will repeat on all pages.]

Please submit this form to the Curriculum Committee **before** adding the course to eLumen when proposing a new Course. Once the form is received, the course will be added as a discussion item at the next available Curriculum Committee meeting.

Please include this form as an attachment when submitting the course for final evaluation in eLumen.

All new Courses must be directly tied to the Institutional Goals, Strategic Plan, Educational Master Plan, General Education Outcomes, and Institutional Outcomes as appropriate through the Division Program Review.

Is this new Course addressed in your current Program Review: YES ☒ NO ☐

If YES, please attach the appropriate sections.

See attached sheet

If NO, please complete the attached New Course documents.

Goal A2: Clarify & improve marketing of Art programs (ongoing)	Comments: <p>This goal is to Clarify and publicize the pathways to completion of Studio Art and Commercial Art Degrees. Offer a Studio Art Certificate of Achievement as a stepping-stone to the AA-T. Included in this goal is the addition of a Commercial Art Video Production Certificate (a steppingstone to the Commercial Art AA—or a standalone record of the skills required for jobs in the field).</p> <p>The number of degree completers for our two Art degrees has lagged the growth in majors for these two degree programs. We are working on ways to clarify and publicize the pathways to the completion of the two degrees in our program in order to increase the number of degree completers. We are working on offering a Studio Art Certificate of Achievement (18 units) as a stepping-stone toward the completion of a Studio Art AA-T (24 units). Commercial Art/Video Production Certificate is ready to be offered in the Fall of 2022. So, this goal will be partially complete by the Fall Semester of 2022.</p>
Timeline: Since Fall 2019 & Ongoing	
Needed Resources:	
Person(s) Responsible: Art Faculty	
Obstacles (if any):	

PORTERVILLE COLLEGE
CURRICULUM COMMITTEE

COURSE ADDITION

The items enumerated below are to assist you in filling out the Course Addition Form. Short descriptions and examples have been given to guide you in completing this form

ATTACH COURSE OUTLINE

1. INITIATED BY	Jackie Buttice	FAAR	Fine Art		
	Instructor	Division	Department		
2. Subject	ART	Number	P154	Title	Ceramics 1
Units	3	Lecture Hours	54	Lab Hours	
Computer Assisted Instruction		Distance Learning			

3. CONTENT REVIEW

If a prerequisite, corequisite or recommended preparation is listed below, content review forms (entrance, exit and/or corequisite) must be included with this proposal. Forms are available on the web under the Curriculum Committee tab. **ALL INFORMATION BELOW MUST BE IDENTICAL ON THE ATTACHED COURSE OUTLINE.**

Prerequisite:	none
Corequisite:	none
Recommended or Advisory:	

4. CATALOG DESCRIPTION

Provide a draft of the course description as you wish it to appear in the catalog. **This must match the attached course outline.**

Introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

5. REASON FOR ADDITION

Provide a concise statement as to why the course is being added. Be clear regarding the evidence of need for the addition of this course (e.g., articulation with other colleges/universities, student demand, recommendation from advisory committee or external accreditation review, campus program review).

student demand

6. CHECK ANY OF THE FOLLOWING CATEGORIES FOR WHICH THIS COURSE WILL BE USED.

a.	<input type="checkbox"/>	None	
b.	<input checked="" type="checkbox"/>	AA/AS Degree	Studio Art
c.	<input type="checkbox"/>	Associate Degree for Transfer (ADT)	
d.	<input type="checkbox"/>	Area of Emphasis	
e.	<input type="checkbox"/>	Certificate of Achievement	
f.	<input type="checkbox"/>	Certificate of Proficiency	

7. **GENERAL EDUCATION:** Forms for the appropriate Associate Degree area are available from Instructional Operations. CSU and IGETC requests approved by the Curriculum Committee are submitted each December for review by the specific four-year system office.

a.	<input type="checkbox"/>	Not applicable			
b.	<input type="checkbox"/>	General Education – Associate Degree	Area	<input type="text"/>	Section <input type="text"/>
c.	<input checked="" type="checkbox"/>	General Education – Cal-GETC	Area	<input type="text"/>	Section <input type="text"/>

8. **THIS COURSE MEETS OR EXCEEDS STATE TITLE 5 STANDARDS AND CRITERIA FOR COURSES AND CLASSES (Check one)**

☒ Credit course applicable as units to the associate degree (within degree/certificate requirements or elective toward graduation) – Title 5: Section 55002

☐ Credit course not applicable as units toward an associate degree – Title 5: Section 55002

☐ Basic skills (when designated as non-degree credit; courses in reading, writing, computation, and ESL) – Title 5: 55002/55000(j)

☐ Noncredit course (offered for zero units) – Title 5: Section 55002

9. **Porterville College CROSS-LISTING COLLABORATION AND LETTER OF INTENT**

Cross-listed	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<p>The original Letter of Intent, with sign off by the affected department at Porterville, must be included with this proposal. The Curriculum Committee will not review any proposal that affects any division or department at Porterville unless a completed Letter of Intent is on file. Please meet and collaborate with the appropriate chair or coordinator when this course modification affects another program or certificate or if this course is to be cross-listed at Porterville.</p>
If yes, please list cross-listed course(s)	<input type="text"/>	
Similarity in course content in another department	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
If yes, please list similar course	<input type="text"/>	Date sent <input type="text"/> Date returned <input type="text"/>

10. **DESCRIBE ANY FISCAL IMPACT THIS ADDITION WILL HAVE ON THE DEPARTMENT, COLLEGE AND/OR DISTRICT:**

Address significant changes in staffing, facilities, equipment, supplies, learning resources or state reimbursement (e.g. loss of eligibility for basic skills, matriculation, and/or other categorical funding). Example: Adding a component of computer assisted instruction to a class could mean a change in identification of facilities, the need to purchase computers and software and the need for additional staff.

We currently have a working kiln and glazes and an adjunct to teach this class.

11. VOTE OF DEPARTMENT

Indicate the date that the department met to consider the curriculum proposal, the number of full-time faculty members in the department, the number voting and the number absent at the time the vote was taken.

Date of meeting Number of full time members in department
Yes No Abstaining Absent

12. SIGNATURES

I have reviewed this form for accuracy and completeness and recommend this course addition.

Ethan Hartsell Digitally signed by Ethan Hartsell
Date: 2025.04.09 14:22:06 -07'00'

Department Chairperson/Coordinator

Michelle Miller-Galaz Digitally signed by Michelle Miller-Galaz
Date: 2025.04.07 12:27:16 -07'00'

Dean

Date

Date

13. FOR CURRICULUM CHAIR and VP OFFICE USE ONLY:

STAND-ALONE COURSE APPROVAL

☐ Yes ☐ No

This course addition meets the state Chancellor's Office regulations and guidelines requiring state approval as a stand-alone course outside of a program.

Curriculum Chair/VP

Date

Curriculum Committee: